

Watercolor Syllabus

Instructors: Joan & Bob Bear

Session I

Watercolor materials
Creating a color chart
Supervised painting as needed

Session II

Wet-on-wet techniques
Washes
Color gradation
Large flat area of color
Blending colors
Picking up colors
Supervised painting as needed

Session III

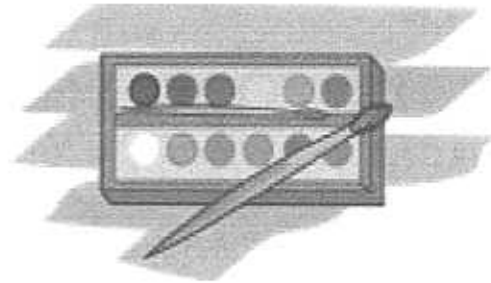
Wet-on-wet
Glazing
Painting light and shadows
Working light to dark
Painting negative areas
Supervised painting as needed

Session IV

Textures with Dry-brush
Textures with sponge
Stretching paper, pins
Supervised painting as needed

Session V

Stretching paper, frames
Supervised painting as needed
Supervised painting as needed



Session VI

Stretching paper, tape
Supervised painting as needed

Session VII

Using mask fluid
Supervised painting as needed

Session VIII

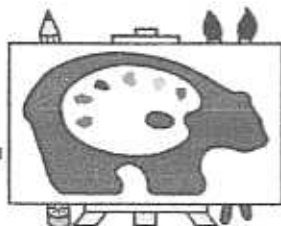
Scoring paper
Supervised painting as needed

Session IX

Supervised painting as needed

Session X

Matting/presentation of work
Supervised painting as needed



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